

STUART BUSH – Curriculum Vitae

Born 1978,

Lives and works in Northampton and London

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Education

2004-2006 MA Fine Art, University of Northampton, UK

1997-2000 BA (Hons) Illustration, University of Wolverhampton, UK

1999 Painting, Drawing & Photography, International Transfer
Illinois State University, USA

Solo Shows

2009 *Stuart Bush: Perspective*, Nuneaton and Bedworth Art Gallery,
Nuneaton, UK

2007 *Stuart Bush*, The Artist Sanctuary, Northampton, UK

Selected Group Exhibitions

2010 *Summer Salon*, Islington Arts Factory, London, UK

2010 *Open Submissions Exhibition*, New Greenham Arts and the
Corn Exchange, Newbury, UK

2010 *Fermynwoods Art Auction*, Fermynwoods Contemporary Art,
Northamptonshire, UK

2010 *Atelier East Summer Show*, Wisbech and Fenland Museum,
Wisbech, Cambridgeshire, UK

2009 *X-Power International Art Competition*, X-Power Gallery,
Beverly Hills, California, USA

2009 *Needhams Open Art Competition*, Witchford, Cambridgeshire,
UK

2009 *BootCity and the Museum*, Northampton Art Gallery and
Museum, Northampton, UK

2008 *23rd Annual Chelsea International Fine Art Competition*, Agora
Gallery, New York, USA

2008 *ArtFest*, Birmingham City Art Festival, Council House,
Birmingham, UK

2008 *Pavilion II*, Buckinghamshire County Museum,
Buckinghamshire, UK

2008 *Fishmarket Art Fair*, Fishmarket Art Gallery, Northampton, UK

2007 *Rugby Open*, Rugby Art Gallery & Museum, Warwickshire, UK

2007 *Freezing Art Fair*, Fishmarket Art Gallery, Northampton, UK
2007 *Ice Twice*, Olney, Buckinghamshire, UK
2007 *Floss*, Northampton, UK
2006 *Clifford Gallery*, Northampton, UK
2006 *Seven*, Gallery 58, Northampton, UK
2006 *MA Show*, University of Northampton, UK

Prizes

2009 Finalist: *X-Power International Art Competition*, X-Power Gallery, Beverly Hills, California, USA
2008 Finalist: *Needhams Open Art Competition*, Witchford, Cambridgeshire, UK
2008 Competition winner: *Chelsea International Fine Art Competition*, Agora Gallery, New York City, New York, USA

Public Art

2010-2012

Volunteering; Fermynwoods Contemporary Art, Northamptonshire

Organising, preparing and supporting a public art invention: Tim Simmons projected invention in Fermynwoods

2010 *Artist Mentee/Project Manager*, Porte Cochere Public Art Project – Milton Keynes, Artpoint Public Art Agency and Milton Keynes Council

A 6 month public art research and development project/investigation into working in the public realm

2010 *Public Art Research Project*, Castle Ward, Northampton

A 6 month public art research and development project/investigation into working in the public realm

2010 *Public art proposals for the City of Hannover*, Artpoint commissioned project for the Government of Hannover, Germany

2010 *Clamber Art in Becketts Park*, Shortlisted for Public Art Commission, Groundwork, Northampton, UK

2010 *Locating the Producers, A Time and Place for Public Art Seminar*, Arnolfini, Bristol

2010 *Coaching for Artists in Regeneration Setting*, Ep2, East Midlands Development Agency

2009 *First Public Commission Talk*, Artquest, Hoxton Square, London

Professional Development

2010 Participating in Areol - *Action Research and Evaluation Online*
http://uqconnect.net/action_research/areol/areolind.html

2010 *A-Frame Leadership and Management Course*, Institute of Contemporary Art, London, Cultural Leadership Programme
Inspirational Leadership, with Olivier Mythodrama, Personal Impact Development, Public Speaking, NLP Techniques

2010 *Communicating Leadership*, Powerbrokers Enhanced Leadership Skills, Cultural Leadership Programme, New Art Exchange, Nottingham

2008 *Are you attention seeking course*, Rugby Art Gallery and Museum/Start MK

2008 *Fundraising course*, Rugby Art Gallery and Museum/Start MK

2007 *Morning After Programme*, Creative Alliance, Birmingham
Explores the practice of professional fine artist, developing a wide range freelance business skills including; personal development skills, building a career portfolio, overview of contemporary fine art (including public and commercial galleries and their histories, curators, art markets and commissions), managing income strands, marketing, (an event/exhibition, devising distribution strategies)

Lecturing

2011 *Professional Practice and Public Art*, Lecture and tutorials, University of Northampton, Northampton, UK